

**Feature Films**

Cyrus (November 2008)

- Feature film directed and produced by Mark Vadik. Produced by Joel Castelberg. Distributed by Moonstone Entertainment.
- Shooting format: HPX3000 and HPX500 cameras, Zeiss DigiPrime lenses

Dakota Bastard (May 2007)

- Feature film produced and directed by Scott Reardon.
  - Shooting format: Canon XL-H1 HDV, with Mini35 Adapter and Zeiss SuperSpeed prime lenses
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**Short Films, Music Videos and Documentary**

Mr. Prick (Short, November 2009)

- Produced and directed by Erik Wilson
- Shooting format: RED One camera with Cooke S4i prime lenses

To Bee (Short, September 2009)

- Produced and directed by Jason Smith
- Shooting format: Canon 5D Mark II HD, with Canon zoom lenses and Zacuto follow focus and accessories

Track A Tiger: "Love Will Find A Way to Torture Me" (Music Video, July 2009)

- This is a project I also directed. Produced and directed by Brian Levin and Mike Tovar
- Shooting format: Canon 5D Mark II HD, with Canon zoom lenses and Zacuto follow focus and accessories

Patrick Soul: "The Strength to Move On" (Music Video, March 2009)

- Produced and directed by Francis Ukpolo
- Shooting format: RED One camera with Red zoom

"What Shall I Tell My Children Who Are Black" (Documentary on Margaret T.G. Burroughs, January 2009)

- Produced and directed by Nate Grant. Produced by Lake Shore Films.
- Shooting format: Broadcast SD DVCAM

Fallen (October 2008)

- Produced and directed by Dan Marcus
- Shooting format: RED One camera with Cooke S4i prime lenses

Wake (July 2008)

- Produced and directed by Dan Marcus
- Shooting format: Canon XL-H1 HDV, with Mini35 Adapter and Zeiss SuperSpeed prime lenses

Treasury Men in Action (June 2008)

- Produced and directed by Josh Moise. Produced by Will Blomker, Mason Hill and Jason Schumacher.
- Shooting format: Canon XL-H1 HDV, with Mini35 Adapter and Zeiss SuperSpeed prime lenses

9 - 5 (Short, April 2008)

- Produced and directed by Francis Ukpolo. Produced by Joseph Jayieoba.
- Shooting format: JVC-GY HD100 with Letus35 and Nikon zooms

Saint James Zoo (Webisodes, October 2007)

- Produced by Ben Grinnel and Ian Eastin
- Shooting format: Sony HDR-V1U
- <http://www.zoomilk.com>

Your Mouth Is Perfect (Short, August 2007)

- Produced and directed by Sean Miller.
- Shooting format: Canon XL-H1 HDV, with Mini35 Adapter and Zeiss SuperSpeed prime lenses

Hampton Bedheads Promo (Web Commercials, April 2006)

- Directed by Carlos Haynes.
  - Shooting format: HVX-200
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**Educational Experience:**

Had the opportunity to study under Oscar winning cinematographer Jaromir Sofr

Columbia College Chicago, September 2001 – December 2005

Bachelor of Fine Arts degree, Film/Video with a concentration in Directing and Cinematography